

**Jenn Epstein**  
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**Feature Film Compositing:**

Rhythm and Hues: May 2008 – May 2009 | March 2010 - May 2010

- A-Team (2010)
- Night at the Museum 2: Battle of the Smithsonian (2009)
- The Vampire's Assistant (2008)

Prime Focus VFX: February 2010 – March 2010

- Clash of the Titans: Stereoscopic Conversion (2010)

Luma Pictures: December 2007 - April 2008

- The Nutcracker (2008)
- City of Ember (2008)
- Hancock (2008)
- Never give Up (2008)

Rhythm and Hues: June 2007 - November 2007

- Alvin & the Chipmunks (2007)

**Additional Compositing:**

- Katy Perry music video "California Gurls": Motion Theory (May – June 2010)
- Honda, Schick, Zyrtec and CVS Commercials: MPC LA (Jan.- Feb. 2010 | May 2010)
- Yellow Pages Commercials: Motion Theory (Aug. - Oct. 2009)
- TV shows Smallville and Eastwick: Entity FX (July - Aug. 2009)
- Motion Simulated Theme Park Ride "Ferrari F26" created on 6k plates: Rhythm and Hues (2009)
- Independent Film "Haven": Freelance Compositor (2008)
- Desert Life Cycle at the Las Vegas Springs Preserve Mini Film: Red Gypsy (2007)
- Independent Film "The Slaughter": Production Headquarters (2006)
- Music video "Fuego Worldwide" winner of Silver Telly Award: Production Headquarters (2006)

**Feature Roto and Paint:**

Rhythm and Hues: May 2007 - June 2007

- The Golden Compass (2007)

Digital Domain: January 2007 - May 2007 | February 2006 - October 2006

- Transformers (2007)
- Pirates of the Caribbean 3 (2007)
- We Own the Night (2007)
- Letters From Iwojima (2006)
- Flags of Our Fathers (2006)

**Education:**

Savannah College of Art and Design (SCAD): Magna Cum Laude Graduate - 2005  
B.F.A. degree in Visual Effects (SCAD) - member of Kiwanis

**Work created in:** Nuke, Shake, Digital Fusion, Combustion and proprietary software

*Excellent References Available upon Request*